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NEW YORK, January 21, 1882.

WHOLE No. 523.

D. APPLETON & CO.

Publish January 21st:

I.
The Concepts and Theories of Modern Physics.

By J. B. STALLO. "International Scientific Series." 12mo, cloth, \$1.75.

Judge Stallo's work is an inquiry into the validity of those mechanical conceptions of the universe which are now held as fundamental in physical science. He takes up the leading modern doctrines which are based upon this mechanical conception, such as the atomic constitution of matter, the kinetic theory of gases, the conservation of energy, the nebular hypothesis, and other views, to find how much stands upon solid empirical ground, and how much rests upon metaphysical speculation.

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II.
The Principles of the Law:

AN EXAMINATION OF THE LAW OF PERSONAL RIGHTS, TO DISCOVER THE PRINCIPLES OF THE LAW, AS ASCERTAINED FROM THE PRACTICAL RULES OF THE LAW, AND HARMONIZED WITH THE NATURE OF SOCIAL RELATIONS. By A. J. WILLARD. 8vo, cloth. Price, \$2.50.

III.
Studies in the Life of Christ.

By the Rev. A. M. FAIRBAIRN, D.D., Principal of Airedale College, Bradford, and author of "Studies in the Philosophy of Religion and History." 12mo, cloth. \$1.75.

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The Publishers' Weekly.

JANUARY 21, 1882.

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The next issue being the Annual Summary Number, our readers are requested to make allowance for the extra time required for the indexing.

NOTES IN SEASON.

JAMES R. OSGOOD & Co. will publish, Jan. 24, the eighth volume in the *Round Robin* series, entitled "Madame Lucas," a romance of Western life. They also announce a new and revised edition—the third—of Preble's valuable "History of the Flag of the United States of America."

ROBERTS BROS. have brought out a new edition of Morley's admirable "Life of Cobden," with very full chapter headings, which were not included in the first edition. This is one of the books which, though they sell by hundreds of thousands, never reach as large a circulation as they merit.

HARPER & BROS. will issue shortly the second volume of Westcott & Hort's New Testament in Greek, with introduction and appendix; and J. R. Green's "Making of England." The next two volumes in Rolfe's excellent edition of Shakespeare will be "Measure for Measure," and "The Merry Wives of Windsor."

HENRY HOLT & Co. have just issued S. Baring-Gould's important and most interesting volume on "Germany: Present and Past." The London *Athenaeum* appropriately describes the volume as giving "a *précis* of just those very things a student requires to know about a foreign nation, and on which it is most difficult to obtain information in a compact space."

D. APPLETON & Co. will issue in March next, Prof. Robertson Smith's lectures on "The Prophets," which will be expanded and illustrated with notes. They have also in preparation "The Rhymester; or, The Rules of Rhyme; a Guide to English Versification," by the late Tom Hood, and edited with additions by Arthur Penn. It will be published in similar style to the "Orthoëpist."

E. P. DUTTON & Co. have just issued the "Bampton Lectures" for 1881, comprising eight lectures on "The One Religion: Truth, Holiness, and Peace, desired by the Nations, and Revealed by Jesus Christ," by John Words-

worth. They have also issued Miss Havergal's "Swiss Letters" at the low price of fifty cents, and a new edition of her complete poems with her life and a new portrait.

LOCKWOOD, BROOKS & Co. have made arrangements with the Edinburgh publishers to issue in this country Halkett and Laing's "Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, including the works of foreigners written in, or translated into, the English language." The work will be complete in three royal octavo volumes of about 900 pages each. The first volume is now ready for delivery.

JANSEN, MCCLURG & Co., have just issued "Golden Poems," a selection from British and American authors, edited by Francis B. Browne. The collection contains many entirely new selections from the longer poems of standard authors, and corrects the imperfect versions in which many favorite poems have appeared. Many anonymous pieces, of very striking merit, are also presented here, for the first time in any poetic anthology.

WILLIAM WOOD & Co. will issue at once "Diseases of the Ear in Children," by Prof. Anton von Troeltsch, of Würzburg, translated by Dr. J. Orne Green; "A Clinical Handbook on the Diseases of Women," by Dr. W. Symington Brown; and a new edition of Dr. Henry Ashley's "Memorandum of Physiology," with additions and corrections by an American editor. The first two volumes in *Wood's Library of Standard Medical Authors* will be "Illustrations of Dissections," in a series of original colored plates representing the dissections of the human body, with descriptive letter-press, by Prof. Geo. Viner Ellis and G. H. Ford.

FORDS, HOWARD & HULBERT have now ready their "comparative edition" of the Gospel of Mark. The volume is neatly gotten up—in a handy shape—and, as already noted, contains the King James version, the Anglican revised and the American revised versions, with a chronological index of events in the life of Christ, and the lessons for 1882, with golden texts. They have also just issued an account of the centennial celebration held at "Yorktown," giving the reports of the addresses, etc., and an account of the campaign and surrender of 1781, and of succeeding events to the treaty of peace, by Prof. J. H. Patton. On February 1, they will issue Judge Tourgee's new book, "John Eax—the South without the Shadow."

ESTES & LAURIAT will before long publish several books originally intended to be brought out last fall, but necessarily postponed to this season. Among these are Wilson Flagg's three books, "Halcyon Days," "A Year with the Birds," and "A Year among the Trees," which combine in a very pleasant way out-door lore and literary attractiveness; and Duntzer's "Life of Goethe," which will have sixty-four illustrations, and will be an important addition to Goethe literature. In addition to these, they have in preparation for early issue Rawlinson's "History of Ancient Egypt," in two octavo volumes, with maps and over 250 wood engravings; and "The Chemistry of Cooking and Cleaning," a handbook for housekeepers, by Ellen H. Richards, Instructor in Chemistry in the Woman's Laboratory of the Massachusetts Institute of Technology.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, Rev. J. G. Talks about the Bible to the young folks. Bost., Universalist Pub. House, 1881. 190 p. S. cl., 50 c.

Discourses or talks, given from time to time, to the Sunday-schools of which the author, a prominent Boston Universalist minister, has been pastor; entitled: God, the creator; God speaking in the Bible; The Bible—what has it done? Variety of reading in the Bible; How God loved the world; Heaven—what and where it is; Hell—what and where it is; What is faith? What is salvation? What after death? Remembrance of God in youth.

Allen, Grant. Anglo-Saxon Britain. N. Y., E. & J. B. Young & Co., 1881. 8+237 p. 12° cl., *75 c.

Ballantyne, R. M. Snowflakes and sunbeams from the far North; or, the young fur traders. N. Y., G. Munro, 1882. 55 p. Q. (Seaside lib., no. 1140.) pap., 20 c.

Bible, New Testament: pictorial commentary on the gospel according to Mark; with the texts of the authorized and rev. versions, ed. by Rev. Ewin W. Rice. Phil., American S. S. Union, [1882]. 219 p. maps and il. D. cl., \$1.

Aims to present, for permanent use, the important interpretations and timely applications of the sacred text, as suggested or accepted by the most learned and devout of European and American scholars; will be found especially adapted to aid pastors, superintendents, teachers, and scholars in the study of the International Sunday-school lessons.

Biddle, Arthur and G. A treatise on the law of stock brokers. Phil., J. B. Lippincott & Co., 1882. 445 p. 8° shp., \$5.

Bride of an hour; [also] Why they parted, by the author of "Thorns or grapes." N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 162.) pap., 10 c.

Buchanan, Rob. God and the man: a romance. N. Y., Harper, 1882. 58 p. Q. (Harper's Franklin sq. lib., no. 225.) pap., 20 c.

"God and the man" is a romance which could have been written only by a poet. . . . It is the story of a tragic hatred, of a bitter hereditary feud. . . . In a strange and terrible manner, the man and his enemy are cast away together in the North, and in that desolate waste of ice and snow, in pain and suffering, the hero learns God's lesson of forgiveness and charity."—*N. Y. Tribune*.

Calderwood, H. On teaching: its ends and means. 3d ed. N. Y., Macmillan, 1881. 10+126 p. 16° cl., net, 70 c.

Carroll, Lewis. Alice's adventures in wonderland; [also] Through the looking-glass and what Alice found there; il. by J. Tenniel. New ed. N. Y., Macmillan, 1881. 10+192+12+224 p. sq. 12° cl., *\$2.

Cherbuliez, Victor. Saints and sinners (*Noirs et rouges*); from the French by Mary Neal Sherwood. N. Y., Appleton, 1881. 111 p. 8° pap., 50 c.

Clarke, Ja. Freeman. Events and epochs in religious history. Bost., Ja. R. Osgood & Co., 1882. il. 8° \$3.

Clemens, S. L. ["Mark Twain."] The prince and the pauper: a tale for young people of all ages. Bost., Ja. R. Osgood & Co., 1882. 400 p. il. sq. 8° cl., **\$3; gilt, **\$3.50; leather, **\$3.75; hf. cf. or mor., **\$4.50.

Craik, Mrs. Dinah Maria [formerly Miss Muloch.] Children's poetry. N. Y., Macmillan, 1881. 7+220 p. 16° cl., *\$1.50.

Craik, Mrs. Dinah Maria [formerly Miss Muloch.] Little Sunshine's holiday; picture from life. New ed. N. Y., Macmillan, 1881. 277 p. 16° cl., *\$1.

Douglass, F. Life and times of Frederick Douglass, written by himself: his early life as a slave, his escape from bondage, and his complete history to the present

time. Hartford, Park Publishing Co., 1881. 528 p. 8° cl., **\$2.50.

Fenn, G. Manville. Mr. Shum's property; [also] A desperate lover, by E. Saunders; [also] The fair recluse, by E. Kirk. N. Y., J. S. Ogilvie & Co., 1882. 29 p. Q. (People's lib., no. 167.) pap., 10 c.

From gloom to sunlight, by the author of "Dora Thorne." N. Y., G. Munro, 1882. 49 p. Q. (Seaside lib., no. 1179.) pap., 20 c.

Gibbon, C. A heart's problem: a novel. N. Y., Harper, 1882. 29 p. Q. (Harper's Franklin sq. lib., no. 224.) pap., 10 c.

Gosse, Edmund, ed. English odes. N. Y., Appleton, 1881. 18+259 p. 24° cl., \$1.

Guthrie, F. The first book of knowledge. N. Y., G. P. Putnam's Sons, 1882. 130 p. S. cl., \$1.

A volume planned to give in clear and comprehensive shape, the first information that is required by children concerning the nature and use of the common objects about them; divided into 9 parts, under which are described, things and stuff used for house-building; what matter is made of; the elements, air, fire, flame and water; wood—its growth and what it is used for; material used for heating and lighting, and how obtained; everything used for finishing and furnishing, clothing, food, cleaning, writing and printing. Designed to be used by a teacher who is expected to show his pupils specimens of the stuffs and things spoken of. Index.

Hamerling, Rob. Aspasia: a romance of art and love in ancient Hellas; from the German by Mary J. Safford. N. Y., W. S. Gottsberger, 1882. 2 v. 8+350; 4+335 p. S. pap., \$1.

"Aspasia" is a historical picture; for the incidents and persons within the limits of the story are in the main historical, only the minor accessories being imaginary. The whole action revolves about the central figure of 'Aspasia,' who stands forth with majestic grandeur. No reader will be able to escape the lofty, poetic charm of the book."—*Europa* (Leipzig.)

Hart, W. R. The unity of the faith. Phil., J. B. Lippincott & Co., 1882. 12° pap., 10 c.

Heartbroken; [also] A weak woman. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 164.) pap., 20 c.

Hotel du petit St. Jean: a Gascon story; by the author of "Véra." N. Y., G. Munro, 1882. 51 p. Q. (Seaside lib., no. 1176.) pap., 20 c.

Howard, Ja., and others. Practical politics. N. Y., Macmillan, 1881. 291 p. 8° cl., *\$2.

Hubner, C. W. Poems and essays. N. Y., Brown & Derby, 1881. 172 p. D. cl., \$1.

37 short poems and 14 essays; the essays are on: Authors; A perfect life; The melancholy days; An age of progress; At the threshold; Happy New Year; What is a communist? Victor Hugo and woman's rights; The truth of fiction; Immortal; Macaulay on democracy; Religion and science.

Laffan, May. Hogan, M. P.: a novel. N. Y., G. Munro, 1882. 76 p. Q. (Seaside lib., no. 1175.) pap., 20 c.

Loughborough, Mrs. Ja. H. My cave life in Vicksburg; with letters of trial and travel. [New issue.] Little Rock, Ark., Kellogg Printing Co., 1882. 196 p. S. pap.,

Written by a Southern lady, who lived in a cave during the whole siege of Vicksburg, during the late war. Originally published by D. Appleton & Co., in 1864.

Lucky girl (A), by the author of "A cunning woman;" [also] A little captain. N. Y., J. S. Ogilvie & Co., 1882. 31 p. Q. (People's lib., no. 166.) pap., 10 c.

Lundy, J. P. Monumental Christianity; or, the art and symbolism of the primitive church as witnesses and teachers of the one Catholic faith and practice. 2d ed. N. Y., J. W. Bouton, 1881. 18+460 p. sm. 4°. cl., \$7.50.

Lyman, H. Artificial anæsthesia and anæsthetics. N. Y., W. Wood & Co., 1881. 7+338 p. 8°. (Standard medical authors.) cl., \$1.25.

Macleod, H. Dunning. Elements of economics. In 2 v.; V. 1. N. Y., Appleton, 1881. 22+415 p. D. cl., \$1.75.

A treatise upon the economic problems of the present day which relate to credit, banking, and the foreign exchanges. The author, lecturer on political economy in the University of Cambridge, very clearly defines his views on this subject in his preface: "The fact is," he says, "that the political economy of Adam Smith, Ricardo, and Mill is now exhausted. . . . Fully admitting the admirable services they have done in time past, their total want of scientific arrangement, their complete ignorance of practical business, their glaring inconsistencies and self-contradictions and their incapacity to deal with those economic problems which are of the deepest practical importance at the present day, have produced a general revolt against them." His work embodies a new inductive science, a wider and more comprehensive system of economics, which has given the solution of those questions of credit, banking, and the foreign exchanges, which were abandoned as hopeless by the second school. This volume, the 1st, gives a history of economics, and treats of pure economics.

Manual of misused words, compiled from the works of Alford, Freeman, Hamerton, Mill, Moon, White, and many others. Bangor, Me., Q. P. Index, 1881. 2+28 p. Tt. flex. cl., 25 c.

Martin, Ellen. The feet of clay: a novel. N. Y., Brown & Derby, 1882. 343 p. D. cl., \$1.25.

A novel by a lady of Vicksburg, Miss. The title is taken from the dream of Nebuchadnezzar, and is intended to describe one of the leading characters in the book, whose physical beauty, talents, and shining accomplishments seem to indicate great worth, but whose fundamental qualities are mean and base. The opening scene is laid in Vicksburg during the siege, but is shifted from point to point through the Confederacy as the conditions of the story require, and the denouement is reached about the close of the late war.

Maxwell, Ja. Clark. Elementary treatise on electricity; ed. by W. Garnett. N. Y., Macmillan, 1881. 16+208 p. + 6 pl. 8°. cl., net, \$1.90.

Meade, L. T. A band of three. N. Y., G. Munro, 1882. 36 p. Q. (Seaside lib., no. 1182.) pap., 10 c.

Metternich, Prince. Memoirs, 1830-1835; ed. by Prince R. Metternich; the papers classified and arranged by M. A. de Klinkowström; tr. by Gerard W. Smith. V. 5. N. Y., C. Scribner's Sons, 1882. 14+476 p. O cl., \$2.50.

This volume opens with the Revolution of July, 1830, and its consequences in Europe, including the revolution in the Netherlands, the accession of Leopold as King of the Belgians, the Greek disturbances, and the election of King Otho. Palmerston's intervention in the internal affairs of the Confederation, the revolt of Mehemet Ali, the fall of the Reform Government of Earl Grey, and the death of the Emperor Francis in 1835. It has in addition a feature which renders it even more than the preceding volumes of interest to the general reader—a full and confidential diary of the Princess Melanie Metternich, throwing light on the Prince's private as well as public life, and giving interesting gossip with regard to the leading people of the day.

Misjudged; or, the troubles of a city man, by the author of "His only enemy." N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 165.) pap., 10 c.

Molesworth, Mrs. —. Adventures of Herr Baby; il. by Walter Crane. N. Y., Macmillan, 1881. 8+171 p. sq. 8°. cl., \$2.

Moore, Rev. T. W. Treatise and hand-book of orange culture in Florida. 2d ed., rev. and enl. N. Y., E. R. Pelton & Co., [1882]. 184 p. S. cl., \$1.

This is recognized as the best and most practical guide to orange culture that has yet appeared in this country. Mr. Bishop, President of the Fruit Growers' Association of Florida, and owner of three of the finest groves in the State, says: "It contains all the information necessary for success." The new edition is thoroughly revised and brought up to date.

Morse, Alex. Porter. Treatise on citizenship, by birth and naturalization, with reference to the law of nations, Roman civil law, law of the United States, and the law of France; including provisions in the Federal constitution and in the several state constitutions, in respect of citizenship; together with decisions thereon of the Federal and state courts. Bost., Little, Brown & Co., 1881. 28+385 p. 8°. shp., \$4.

Nash, Wallis. Two years in Oregon. N. Y., Appleton, 1882. 311 p. il. D. cl., \$1.50.

By the author of "Oregon—there and back in 1877;" contains useful information in regard to the soil, climate, and mineral and agricultural productions of Oregon; based upon knowledge derived from extensive travels in all parts of the country during a two years' residence, a part of which time was occupied in the establishment of a colony.

Palfrey, Francis Winthrop. The Antietam and Fredericksburg. N. Y., C. Scribner's Sons, 1882. 10+228 p. maps, D. (Campaigns of the civil war, no. 5.) cl., \$1.

Gen. Palfrey, who writes this—the fifth volume of the series—was formerly Colonel of the 20th Massachusetts Infantry; he narrates the events of the sanguinary battles of Antietam and Fredericksburg, where the rebel forces under Lee and the Union army under McClellan so fiercely struggled. The work is vigorously written, and is considered by the publishers as "one of the most absorbing narratives of the series." Contains maps, plans; also appendices with names of commanders of the Army of the Potomac under McClellan, on Sep. 14, 1862; the organization of the Army of Northern Virginia, from Aug. 13 to Nov. 15, 1862, and the organization of the Army of the Potomac, Dec., 1862, under Gen. Burnside. Index.

Penney, Miss L., ed. Readings and recitations, no. 4: New and choice collection of articles in prose and verse, embracing argument and appeal, pathos and humor, by the foremost temperance advocates and writers; suitable for use in schools, etc. N. Y., National Temp. Soc. and Pub. House, 1882. 120 p. D. pap., 25 c.

Petrie, Essie. Gennesaret. Montgomery, Ala., Barrett & Brown, 1881. 62 p. sq. D. cl., \$1.

"The subject of this poem is the gospel narrative of Jesus stilling the tempest on the Lake of Gennesaret. It is written in a charming style, and allures the reader on from page to page with wonderful fascination, and is richly fraught with lessons of piety. The descriptions are lively and graphic, and carry the reader through a picturesque exhibition, where objects of interest are made to stand out, accurately drawn and vividly colored."—*Advertiser* (Montgomery, Ala.)

Rannie, D. Watson. Historical outline of the English constitution for beginners. N. Y., C. Scribner's Sons, 1882. 8+180 p. S. cl., \$1.

The author announces in his first chapter that "this little book will try to tell how the group of arrangements we call the English constitution, began about 1300 years ago, and slowly grew into their present form;" it deals thoroughly with the subject, and is written in a clear, exact style, which students will find no difficulty in following; the text is very good—important words and phrases being printed in a larger and blacker type. Index.

Riddell, Mrs. J. H. The senior partner. N. Y., G. Munro, 1882. 88 p. Q. (Seaside lib., no. 1160.) pap., 20 c.

See notice, Weekly Record, P. W., Jan. 14, '82 [522].

Royse, N. K. Manual of English literature; designed for the use of schools of advanced grades. Phil., Cowperthwait & Co., 1882. 634 p. D. cl., \$1.75.

Companion volume to Royse's "Manual of American literature." The work is arranged in two parts: Pt. 1 is a sketch of the history of English literature, in which are noted briefly and in chronological order, the various stages of growth of the English language and literature, together with the divers influences, temperamental, physical, social, political, and religious, that have contributed to shape, from

time to time, their development. Pt. 2 is made up of concise biographies of some fifty of the most noted of representative English authors, of liberal and characteristic extracts from their chief works, and of authoritative critical estimates of their literary characters. Index of authors.

Shakespeare, W. Sonnets, ed. by E. Dowden. N. Y., Appleton, 1881. 61+251 p. por. 24° cl., \$1.

Shepherd, H. E. An historical reader for use in classes in academies, high schools, and grammar schools. N. Y., Appleton, 1881. 13+345 p. 8° cl., \$1.25.

Sheppard, Elizabeth S. ["E. Berger."] Charles Auchester: a memorial. N. Y., G. Munro, 1882. 79 p. Q. (Seaside lib., no. 1178.) pap., 20 c.

Stoughton, J. History of religion in England, from the opening of the Long Parliament to the end of the 18th century. *New rev. ed.* N. Y., Armstrong & Son, 1881. 6 v., 12° cl., \$15.

Taylor, Judson R. Macon Moore, the Southern detective. N. Y., J. S. Ogilvie & Co., [1882]. 13-161 p. S. pap., 25 c.

A sensational story of detective life in the South and West, by the author of "Gipsy Blair" and "The Indian detective."

Tennyson, Alfred. In memoriam. N. Y., Appleton, 1881. 281 p. por. 24° cl., \$1.

Tennyson, Alfred. The princess: a medley. N. Y., Appleton, 1881. 199 p. 24° cl., \$1.

Thackeray, W. H. Extracts from the writings of W. H. Thackeray: chiefly philosophical and reflective. Phil., J. B. Lippincott & Co., 1882. por. 8° cl., \$1.75.

Thompson, S. P. Elementary lessons in electricity and magnetism. N. Y., Macmillan, 1881. 14+446 p. il. 16° cl., net, \$1.25.

Through the ranks to a commission. 2d (cheaper ed.) N. Y., Macmillan, 1881. 11+180 p. flex. cl., *\$1.

Trall, H. D. Central government. N. Y., Macmillan, 1881. 8+162 p. 16° cl., *\$1.

Varona, Adolfo de, M.D. Sewer gases; their nature and origin, and how to protect our dwellings. 2d ed., rev. and enl. N. Y., D. Van Nostrand, 1882. 145 p. il. T. (Van Nostrand's sci. ser., no. 55.) bds., 50 c.

"This little volume is an unpretentious effort to present, in the briefest possible manner, the gleanings of several years of careful study of the sewer gas question. It has been condensed from the lectures on sanitary science delivered by the author before various medical societies and colleges."—*Preface*. First issued in 1879.

Véra, by the author of "The hotel du petit St. Jean." N. Y., G. Munro, 1882. 42 p. Q. (Seaside lib., no. 1181.) pap., 20 c.

Ward, Mrs. T. H. Milly and Olly; or, a holiday among the mountains; il. by Mrs. Alma Tadema. N. Y., Macmillan, 1881. 7+224 p. 16° cl., *\$1.50.

Westcott, B. F., ed. The paragraph Psalter, arranged for the use of choirs. N. Y., Macmillan, 1881. 16+197 p. 18° cl., *30 c.; flex. leath., *40 c.—*Same*, sm. 4° cl., *\$1.40.

Wilde, Oscar. Poems; [also] Lecture on the English renaissance. N. Y., G. Munro, 1882. 31 p. Q. (Seaside lib., no. 1183.) pap., 10 c.

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Bruston, C. Histoire critique de la littérature prophétique des Hébreux depuis les origines jusqu'à la mort d'Isaïe. 8°, viii-272 p. Fischbacher; Maisonneuve.	8°
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The Publishers' Weekly.

JANUARY 21, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

INTERNATIONAL COPYRIGHT.

MR. MARSTON'S REPLY TO MR. CONANT.

To the Editor of The (N. Y.) Tribune:

SIR: Observing that my name is mentioned by Mr. Conant in his letter to you of December 4, I ask permission to say that the letter of mine which appeared in *The Times*, and to which he pointedly refers, emanated wholly from myself; if it is blameworthy, I willingly assume all the blame. It was written without the knowledge or concurrence of any other London publisher, and, therefore, cannot fairly be construed as expressing the views of anyone but myself; though I had expressed similar views when my opinion was asked at the Foreign Office prior to the departure of Mr. Sackville West. I thought I had written good-humoredly, and wholly on the defensive. I am, therefore, all the more surprised to find my letter characterized as "offensive," because I pointed out, on what seemed to me satisfactory evidence, that the Draft Treaty as it stands in the Blue Book marked a purely selfish policy on the part of American publishers. In whose interest but theirs, one might ask, was the clause inserted as to the necessity for manufacture on American ground? If words are always to be taken seriously, I am sure there is nothing in my letter half so strong, and, therefore, in his sense, so "offensive," as Mr. Conant's own statement that British publishers were itching to lay hands on the American market; that their motives were purely selfish. I deny this on behalf of British publishers, and for myself I beg to assure Mr. Conant that my motives were wholly unselfish in writing that letter. I wrote in the interests of English authors, conceding every point of value to English publishers, and only questioning the wisdom, from any point of view, of so short a period as a three months' interregnum. Had it not been for the largeness of the beam in Mr. Conant's eye, he would, perhaps, have seen more clearly the smallness of the mote in mine. I further pointed out a loophole in the Draft

Treaty which (in a way, perhaps, never contemplated by them) enables American publishers to print English books in America for the exclusive supply of this English market, giving them, in fact, a monopoly here as well as there.

Mr. Conant further says: "One prominent London publisher so far forgot the claims of decency . . . as to insinuate in a published letter that the insertion of the three months' clause was a trick to enable American publishers to steal the books of British authors;" and he adds, "this vile insinuation met with the contempt it merited." I presume that I am the London publisher referred to; and I ask, is it quite fair on the part of Mr. Conant to stigmatize, in the above unpleasant terms, a sentence in my letter, as though it applied, and was intended to apply, to any and all American publishers, while he knew perfectly well that it was only suggested as the possible act of some one publisher? Was it unfair, then, on my part, even to hint that in all that fair white flock it was not just possible there may be one, or even two black sheep? The law, you know, has to provide against the black ones; the white are a law unto themselves. It is really quite refreshing to learn that there is so much harmony and *amour propre* among American publishers. It is true that one has heard, in days not long gone by, of their occasionally invading each other's rights; but that, of course, is something quite different from the possibility of the very blackest of them ever dreaming of invading the rights of their neighbors across the Atlantic.

I have no thought or desire to occupy your valuable space by a further discussion of the vexing and apparently irritating question of international copyright. I merely wish to defend myself against the charge of having intentionally written "offensively" about American publishers. I have letters, and other indications of approval, from many of them, which satisfy me that all are not equally thin-skinned, and that they are as ready to receive, as they certainly are to give, somewhat pointed homethrusts, without imagining that the sky is going to fall in consequence. I am, sir, yours faithfully,

EDWARD MARSTON.

LONDON, Dec. 19, 1881.

THE TRUE COPYRIGHT.

From the Boston Traveller, Jan. 12.

THE three months' clause in the proposed treaty for the establishment of international copyright continues to excite the animosity of English publishers, and it is evident that they will never lend their aid to the ratification of such a scheme. It would be strange, indeed, if they did. When the three months' limitation was first made public we prophesied its failure as a just or satisfactory measure, and we see no reason now for changing the views then advanced. Under it the field would only be left open, as it is now, with the single bar of an inefficacious and vexatious delay. But that English and American publishers will come to any more satisfactory agreement does not seem probable. The English publishers insist upon their right to control the American market for English books. The American publishers (some of them) push the protection doctrine to an unexampled extreme, and demand that all books sold in America should be manufactured here or run the risk of being stolen outright. The English publisher thinks he has discovered

another serious flaw in the prospective treaty ; that is, that under its regulations the American publisher will possess the privilege of printing English books to supply the English market. Thus the negotiations become more and more involved at every step, and charge and counter-charge bid fair to go on, *ad infinitum*. There is but one way out of this muddle, and that is the granting by Congress and Parliament of an authors' copyright. Put every author, native or foreign, on a par with his brother, the inventor, and give him absolute control of the works of his brain. Then a question of manufacturing a book becomes a question solely of profit to the one who has produced it. Let him make assignment of copyright in such manner as he may see fit. The result would be a blessing to authors, and in the end would conduce to the healthy prosperity of the publishing trade here and abroad. The refusal of society to recognize absolute intellectual proprietorship is simply a relic of barbarism when property was acquired by violence. America will be fulfilling her mission if she shall at last break down this final barrier to the advancement of civilization. It is possible that the present contention may work for good in that direction.

From the Athenæum.

A NOTION, which we suspect is erroneous, is current in the United States to the effect that the excessive requirements of English publishers are interfering with the negotiation of a copyright convention. The question primarily concerns authors on both sides of the Atlantic, the interest of publishers being secondary only ; and this view, we believe, prevails amongst those by whom the negotiations are conducted on behalf of the United States and this country. Sir Leonard Tilley, the Canadian Minister of Finance, has visited Washington in order to represent the wishes of the Dominion Government. It is the desire of Canadians that special provision should be made in the projected convention for recognizing and giving effect to the Canadian law under which all books published in Canada acquire copyright there.

JOURNALISTIC NOTES.

WILLIAM WOOD & Co. will publish, hereafter, a monthly supplement to their *American Journal of Obstetrics*. The plan is to give in these supplements the society proceedings, abstracts, and book reviews, and to reserve the quarterly issues entirely for original articles.

MR. C. WYMAN, of the firm of Messrs. Wyman & Son, says *The Academy*, has in preparation a "Glossary of the Technical Terms used in Connection with Typographic and Lithographic Machinery." The work will be published in instalments in the *Printing Times and Lithographer*.

MR. W. M. CONWAY has been engaged for several years in the investigation of the history of wood-cut illustrations in early printed Dutch books. The results of this investigation, which throw considerable light on the early history of printing, will be published in the *Bibliographer*; and the first article of the series, on the first Louvain wood-cutter (1475-83), will appear in the January number.

A RECENT number of the London *Times* remarks of *St. Nicholas* that its letter-press and

engravings are "above anything we produce in the same line," and is reminded of an old song in commemoration of an evening game of draughts between Senex and Juventus, in which the latter, profiting by the instructions of the former, raked in the pot, the moral being that "the old man was beaten by the boy."

A FINE portrait of George W. Cable, the author of "The Grandissimes" and "Madame Delphine," has been engraved by Cole, and will be issued as the frontispiece of the Midwinter *Century*. It is accompanied by a biographical sketch and critical study, in which George E. Waring, Jr., touches upon many points of interest in the novelist's career, and brings into relief the earnest, conscientious side of his character.

The Antiquary for January commences a new volume. In addition to the usual features, which has made this journal so acceptable to antiquaries and general readers, *The Antiquary* proposes to issue a series of articles on the "Popular Archæology of the Months," which it is hoped will be found of special interest to the subscribers. Messrs. Britten, J. Fenton, D. P. Fry, G. L. Gomme, Walter Gregor, J. W. Hales, W. S. Lach-Szyrma, E. Peacock, H. B. Wheatley, and other well-known antiquaries are expected to contribute to the series.

NOTES ON AUTHORS.

ALEXANDER H. STEPHENS, says the *N. Y. Tribune*, "works incessantly, in spite of his confirmed invalidism. He has just completed his 'History of the United States,' a work which has occupied all his leisure for several years. During the last Congressional vacation he worked upon it for fourteen hours a day until his physician ordered him to stop. The book is to be published early next summer."

G. W. WILLIAMS, the colored member of the Ohio House of Representatives, says the *N. Y. Tribune*, "has nearly completed his history of his race in America, and will publish it in the spring. The first part is devoted to the kingdoms, manners, literature, and religion of the race in Africa. The second part deals with the history of slavery in the colonies and extends from 1618 to 1880. In a preliminary chapter Mr. Williams attempts to prove that there is but one race, one language, and one blood."

LITERARY AND TRADE NOTES.

HOUGHTON, MIFFLIN & Co. will bring out in a tasteful form Senator Hoar's remarkably concise yet comprehensive and every way excellent eulogy on President Garfield, recently delivered at Worcester, Mass.

CHARLES P. SOMERBY, New York, has nearly ready "Theology and Mythology : an Inquiry into the Claims of Biblical Inspiration and the Supernatural Element in Religion," by Alfred H. O'Donoghue, Counsellor at Law, Dublin.

W. S. GOTTSBERGER has recently published "Aspasia," a romance of ancient Hellas, by Robert Hamerling, from the German by Mary J. Safford. The original has been fitly characterized by the Leipsic *Europa* "a poem which seems to have been accidentally clad in the garb of prose."

E. & F. N. SPON will publish this month "Simple Hydraulic Formulæ," by T. W. Stone, C.E.; "Our Factories, Workshops, and Warehouses: their Sanitary and Fire-Resisting Arrangements," by B. H. Thwaite, C. E., and "Experimental Researches into the Properties and Motions of Fluids, with Theoretical Deductions therefrom," by Wm. Ford Stanley.

P. F. MCBREEN, of New York, has published "Mechanics' Liens," showing how they are acquired and enforced. The author is Mr. James T. Hoyt, of the New York Bar, and he refers to and cites the latest statutes and decisions, and designs his little book for general circulation among lawyers, building mechanics and others. A very convenient appendix of forms is added.

T. B. PETERSON & BROS. have in press "Laide" (an ugly woman), by Mme. Adam, editress of the *Nouvelle Revue*; "Winning the Battle," by Mary von Erden Thomas, which is interesting and natural, and will be welcomed by many novel readers; "Monsieur le Ministre," by Jules Claretie, a political novel of France, and supposed to be a pen and ink portrait of Gambetta's life as Minister; "Manon Lescaut," by the Abbé Prevost, being the love of the infatuated Chevalier des Grieux for the volatile and inconstant heroine.

CHARLES ALLYN, New London, Ct., has just published, by subscription, a new edition of "The Battle of Groton Heights: a Collection of the Narratives, Official Reports, Records, etc., of the Storming of Fort Griswold, the Massacre of its Garrison, and the Burning of New London by British Troops under the Command of Brig.-Gen. Benedict Arnold, Sept. 6, 1781, with introduction and notes by William Harris." The volume has been revised and enlarged by Charles Allyn, and the addition of a number of letters, accounts, notes, etc., and the full account of the centennial celebration makes it practically a new work. It is sumptuously gotten up by the Riverside press, and has a number of illustrations and maps,

fac-similes, and a steel engraving of Benedict Arnold.

WILLIAM MORRIS's lectures on the decorative arts, delivered at Birmingham and elsewhere, will be published in a collected form by Ellis & White, of London.

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